

Humor and the Arts: Hypothesis

Science and the arts identify
and characterize realities
use existing realities to create
and change appropriate future realities;
they expand the imaginations that
form up the plans of human life,
the planning of the consciously
future-seeking species.

Science and the arts call up and judge
the array of alternative possibilities,
the options that led us to conjure up free will,
allowed us to know we are able
to exercise choices among options
personally perceived via foresight
in our minds, our imaginations,
our far-sighted consciousness.

Poetry and story-telling and all of literature
do it with words,
with eyes that read into the mind,
ears that listen into the
memories of the mind.

Painting, drawing, dancing,
and all such are doing it with scenes,
eyes that visualize,
sculptures adding touches,
fingers that caress into the
memories of the mind.

Music, arising from the lilt of voices
at first merely calling out or speaking
in increasingly delicious rhythmically and
melodiously patterned tones revealing élan,
capability, confidence, honesty, thus
desirability, generating and solidifying memories
across all the ancient days of no histories but oral,

through evocations of pleasure in comfortable repetitions
becoming its own embodiment of delight.

Humor is an art, as we know
using all of the other arts
changing realities in all of the ways
of all of the others we name as arts;

changing realities by mocking them,
deriding and teasing the participants
in human-based realities, and all those
that might become human-based, all those
potentially changeable social-political realities.

Laughter says, "We get it."
And sometimes we do.
And sometimes we change it
after the laughter, or perhaps
after reflecting on the laughter.

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Humor that mocks the world
of social and political realities
may some day save the world.