EVOLUTION OF THE HUMAN PSYCHE AND SOME OF ITS SPECIAL ACTIVITIES (MUSIC EMPHASIZED HERE)

GENERAL SUBSTRATE

SOCIAL CLEVERNESS RATCHET

Complexity in COMMUNICATION

COOPERATION TO COMPETE

SCENARIO-BUILDING

MENTAL DISPLACEMENT (i.e., of events in time and space)

Language

DISPLACEMENT in Communication

Communication of Scenarios

SURROGATE SCENARIO-BUILDING

as a specialized occupation

SCIENCE

(search for truth as undeniability; universal facts; eventual agreement expected)

HUMANITIES, ARTS

(search primarily for meanings and values; agreement not expected because interests remain different and because, even if they do not, sexuality has derived us from a history of individual genetic uniqueness)

MUSIC

Physics of Vibrating Bodies

Use to Enhance Interpretation; Mood-Changing Effects; Coordination of Emotions

(1) Information in Patterns of intensity time tone rhyme

(2) Increased Sensitivity

(3) Increased Due by Others

(4) Use as Memory Aids; Story-Telling Effects

(5) Music

Composition

Performance

Appreciation

Art

Poetry

Dance

Literature

NOTES

??? Social Reciprocity Onsets ???

??? Written Language Begins ???

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**The assumption is that communication evolves as: Inform when interests are the same; propagandize and manipulate when they are not.

Numbers approximately place the five parts of the selective hypothesis described in the abstract.

In general, read arrows as "contributes to."